EDUCATION:

MFA (painting/drawing) School of the Art Institute of Chicago, Chicago, IL BFA (painting/graphic design) St. Cloud State University, St. Cloud, MN

RESIDENCIES:

Edward F. Albee Foundation, Montauk, NY Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS:

- 2019 "Fluency and Clank," Front Room Gallery LES, Brooklyn, NY
- 2015 "Lost Horizon," Front Room Gallery, Brooklyn, NY
- 2012 Front Room Gallery, Brooklyn, NY
- 2000 Eyewash, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

2020	"Ballot Show 2020," Front Room Gallery, New York, NY (online) "Minimalist vs Maximalist," Front Room Gallery, New York, NY (online; upcoming)
	"Father's Day Exhibition," Front Room Gallery, New York, NY (online)
	"Home Therapy," Front Room Gallery, New York, NY (online)
2019	"FR:20, Part II, Figurative vs Abstract in Contemporary Art," Front Room Gallery, New York, NY
	"15th Annual Summer Sampler Exhibition," Front Room Gallery, New York, NY
	"Among Friends," (organized by Alexandra Rutsch Brock, Beth Dary and Patricia Fabricant), Brooklyn, NY
	"Spring Ambling," DUMBO Open Studios, Brooklyn, NY (curated by Patricia Cateura)
	"Studio Mates," Front Room Gallery, New York, NY (curated by Patricia Fabricant)
2018	"Summer Sampler," Front Room Gallery, New York, NY
	"Among Friends," (organized by Alexandra Rutsch Brock, Beth Dary and Patricia Fabricant), Brooklyn, NY
	"Pattern in Landscape," Front Room Gallery, New York, NY
	"Holiday Show," Front Room Gallery, New York, NY (online exclusive)
	"Red Hot!," Front Room Gallery, New York, NY (artsy online exclusive)
2017	"Summer Sampler," Front Room Gallery, New York, NY
	"Straight Outta Brooklyn," 319W2 (Eyewash Projects Initiative), Erie, PA
	"Post-Romance:Artists Valentines," 319W2 (Eyewash Projects Initiative), Renaissance Centre, Erie, PA
	"Coda," Front Room Gallery, Brooklyn, NY
2016	"The 4th Quadrennial: The Ballot Show," Front Room Gallery, Brooklyn, NY (Post-Fab Collective)
	"Post Fab," Gallery 219, Long Island City, Queens, NY (Post-Fab Collective)
	"Summer Sampler," Front Room Gallery, Brooklyn, NY
2015	"Eyewash REDUX," Firework Gallery, Brooklyn, NY
	"Making History," Storefront Ten Eyck Gallery, Brooklyn, NY
2014	Pulse Miami, Miami, FL
	"10th Anniversary Show," Front Room Gallery, Brooklyn, NY
	"Metaplay," Galerie kritiků, Prague, Czech Republic, Czech Center, New York (catalogue)
	Fountain Art Fair, New York, NY
	"Constructed Abstraction," Front Room Gallery, Brooklyn, NY
2013	Scope Art Fair, Miami, FL
	"Paradise Deferred," Mikhail Zakin Gallery, Art School at Old Church, Demarest, NJ
	"Summer Sampler," Front Room Gallery, Brooklyn, NY
2012	"The Ballot Show," Front Room Gallery, Brooklyn, NY
	"Big Queens Drawing Show," Jamaica Center for Arts and Learning, Queens, NY
	"Thick and Thin: 12 artists working in 2D and 3D," TBD, Bushwick, Brooklyn, NY
	"Small Truths," L.I.C. 15 Gallery, Queens, NY
	"Summer Sampler," Front Room Gallery, Brooklyn, NY
	"WagMag Benefit," Front Room Gallery, Brooklyn NY
	Fountain Art Fair, New York, NY; Miami, FL
2011	"Works in Progress," ArtBridge, Brooklyn, NY
<i>⊷</i> 011	"In the Place We Live," M55Art, Queens, NY
	"Erin Murray and Mark Masyga," Mount Airy Contemporary Art Space, Philadelphia, PA
	"Signs on the Road," Winkleman Curatorial Research Lab, New York, NY
	"WagMag Benefit," Front Room Gallery, Brooklyn NY
	Williamsburg2000, Eyewash at Art101, Brooklyn, NY

2010 "Get it While You Can," GalleryBar, New York, NY Affordable Art Fair New York, Galeria Bickar, San José, Costa Rica "Brooklyn On Paper," Mount Airy Contemporary Art Space, Philadelphia, PA (curated by Larry Walczak) "WagMag Benefit," Front Room Gallery, Brooklyn NY "The Death of Painting is Dead," Cressman Center for Visual Arts Gallery, Hite Institute, University of Louisville, Lousisville, KY (catalogue) "In Williamsburg," Fleetwing Gallery, Brooklyn NY "Wall to Wall," City Without Walls Gallery, Newark, NJ 2009 "Elements," Sandbox Studio, New York, NY (to benefit The International Center of Photography) "Metro 26 Show," City Without Walls Gallery, Newark, NJ (honorable mention) "WagMag Benefit," Front Room Gallery, Brooklyn NY 2008 "Edges and Boundaries," Jancar Gallery, Los Angeles, CA 2007 "X'mas Show," LMan Gallery, Los Angeles, CA "In a Series," The 'temporary Museum, Brooklyn NY "Brooklyn Abstract," Eyewash Gallery @ Supreme Trading, Brooklyn NY "Benefit 2007," Momenta Art, Brooklyn, NY 2006 "Summer Sampler," Front Room Gallery, Brooklyn, NY "Benefit 2006," Momenta Art, Brooklyn, NY, at White Columns, New York, NY "It's So Real," Front Room Gallery, Brooklyn NY "WagMag Benefit," Front Room Gallery, Brooklyn NY 2005 "Asian Aesthetic Influence?" LMan Gallery, Los Angeles, CA "Summer Salon," Front Room, Brooklyn, NY "Collapsing Matter," Morsel, Brooklyn, NY "Two by Four," PS122 Gallery, New York, NY 2004 "Benefit 2004," Momenta Art, Brooklyn, NY 2003 Lucas Monaco & Mark Masyga, Hope Street Gallery, Brooklyn, NY "4-Squared," Eyewash @ Fishtank, Brooklyn, NY 2002 Hope Street Gallery, Brooklyn, NY "Are Friends Electric?," online show, www.arefriendselectric.com / www.nerve.com "Nervous System," Hayworth Gallery, Los Angeles, CA 2001 "Minimal to Excess: Works on Paper by New York Abstract Artists," Bucheon Gallery, San Francisco, CA "20 from Toronto & 20 from New York City," Project Space, Toronto, Ontario; co-curated by Annie Herron and Stefan Schmuhl "Cross Pollination," Holland Tunnel Gallery, Brooklyn, NY / Los Angeles Arboretum, Los Angeles, CA 2000 "Selections," Eyewash, Brooklyn, NY "Photographic Imagination," Here Here Gallery, Cleveland, OH "I Saw Stars," Momenta Art, Brooklyn, NY (member of Small Hat Fancy collaborative) "Two Marks," Wall Space, New York, NY 1999 "18th Annual Metro Show," City Without Walls, Newark, NJ "Crest Hardware Show," Crest Hardware, Brooklyn, NY "Souvenirs/Documents: 20 Years," PS122 Gallery, New York, NY "Valentine '99," Eyewash, Brooklyn, NY 1998 PS122 Gallery, New York, NY "A Skowhegan Decade," David Beitzel Gallery, New York, NY "10" x 10"," Beyond Baroque, Venice, CA 1997 "Benefit Show," PS122 Gallery, New York, NY 1996 1995 "Lookin' Good Feelin' Good," 450 Broadway Gallery, New York, NY "X-Sightings," Anderson Gallery, Buffalo, NY 1994 "U-Haul Show," New York, NY (in a rental truck) co-curated with Michael Ashkin, Leslie Brack, Gina Manola, Martin Ohlin, Jeanne Tremel "New Talent 2," Contemporary Art Workshop, Chicago, IL Gallery 2, School of the Art Institute of Chicago, Chicago, IL 1993 "Opening Pandora's Box," Gallery 2, School of the Art Institute of Chicago, Chicago, IL Chicago Printmakers Collaborative, Chicago, IL 1992 Chicago Printmakers Collaborative, Chicago, IL "Ear Witness," Gallery 2, School of the Art Institute of Chicago, Chicago, IL 1991 "Amalgamations," Gallery 2, School of the Art Institute of Chicago, Chicago, IL

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Maine, Stephen, "Dateline Brooklyn," artnet.com, April, 2005

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Garcia-Fenech, Giovanni, "Brooklyn Spice," artnet.com, Jan. 5, 2001

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