

Mark Masyga

EDUCATION:

1991-94 MFA (painting/drawing) School of the Art Institute of Chicago, Chicago, IL
1981-83 BFA (painting/graphic design) St. Cloud State University, St. Cloud, MN

RESIDENCIES:

2009 Edward F. Albee Foundation, Montauk, NY
1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS:

2015 "Lost Horizon," Front Room Gallery, Brooklyn, NY
2012 Front Room Gallery, Brooklyn, NY
2000 Eyewash, Brooklyn, NY

SELECTED GROUP EXHIBITIONS:

2015 "Eyewash REDUX," Firework Gallery, Brooklyn, NY
"Making History," Storefront Ten Eyck Gallery, Brooklyn, NY
2014 Pulse Miami, Miami, FL
"10th Anniversary Show," Front Room Gallery, Brooklyn, NY
"Metaplay," Galerie kritikù, Prague, Czech Republic, Czech Center, New York (catalogue)
Fountain Art Fair, New York, NY
"Constructed Abstraction," Front Room Gallery, Brooklyn, NY
2013 Scope Art Fair, Miami, FL
"Paradise Deferred," Mikhail Zakin Gallery, Art School at Old Church, Demarest, NJ
"Summer Sampler," Front Room Gallery, Brooklyn, NY
2012 "The Ballot Show," Front Room Gallery, Brooklyn, NY
"Big Queens Drawing Show," Jamaica Center for Arts and Learning, Queens, NY
"Thick and Thin: 12 artists working in 2D and 3D," TBD, Bushwick, Brooklyn, NY
"Small Truths," L.I.C. 15 Gallery, Queens, NY
"Summer Sampler," Front Room Gallery, Brooklyn, NY
"WagMag Benefit," Front Room Gallery, Brooklyn NY
Fountain Art Fair, New York, NY; Miami, FL
2011 "Works in Progress," ArtBridge, Brooklyn, NY
"In the Place We Live," M55Art, Queens, NY
"Erin Murray and Mark Masyga," Mount Airy Contemporary Art Space, Philadelphia, PA
"Signs on the Road," Winkleman Curatorial Research Lab, New York, NY
"WagMag Benefit," Front Room Gallery, Brooklyn NY
Williamsburg2000, Eyewash at Art101, Brooklyn, NY
2010 "Get it While You Can," GalleryBar, New York, NY
Affordable Art Fair New York, Galeria Bickar, San José, Costa Rica
"Brooklyn On Paper," Mount Airy Contemporary Art Space, Philadelphia, PA (curated by Larry Walczak)
"WagMag Benefit," Front Room Gallery, Brooklyn NY
"The Death of Painting is Dead," Cressman Center for Visual Arts Gallery, Hite Institute,
University of Louisville, Louisville, KY (catalogue)
"In Williamsburg," Fleetwing Gallery, Brooklyn NY
2009 "Wall to Wall," City Without Walls Gallery, Newark, NJ
"Elements," Sandbox Studio, New York, NY (to benefit The International Center of Photography)
"Metro 26 Show," City Without Walls Gallery, Newark, NJ (honorable mention)
"WagMag Benefit," Front Room Gallery, Brooklyn NY
2008 "Edges and Boundaries," Jancar Gallery, Los Angeles, CA
2007 "X'mas Show," LMan Gallery, Los Angeles, CA
"In a Series," The 'temporary Museum, Brooklyn NY
"Brooklyn Abstract," Eyewash Gallery @ Supreme Trading, Brooklyn NY
"Benefit 2007," Momenta Art, Brooklyn, NY
2006 "Summer Sampler," Front Room Gallery, Brooklyn, NY
"Benefit 2006," Momenta Art, Brooklyn, NY, at White Columns, New York, NY
"It's So Real," Front Room Gallery, Brooklyn NY
"WagMag Benefit," Front Room Gallery, Brooklyn NY
2005 "Asian Aesthetic Influence?" LMan Gallery, Los Angeles, CA
"Summer Salon," Front Room, Brooklyn, NY
"Collapsing Matter," Morsel, Brooklyn, NY
2004 "Two by Four," PS122 Gallery, New York, NY
"Benefit 2004," Momenta Art, Brooklyn, NY

- 2003 Lucas Monaco & Mark Masyga, Hope Street Gallery, Brooklyn, NY
 "4-Squared," Eyewash @ Fishtank, Brooklyn, NY
- 2002 Hope Street Gallery, Brooklyn, NY
 "Are Friends Electric?," online show, www.arefriendselectric.com / www.nerve.com
 "Nervous System," Hayworth Gallery, Los Angeles, CA
- 2001 "Minimal to Excess: Works on Paper by New York Abstract Artists," Bucheon Gallery, San Francisco, CA
 "20 from Toronto & 20 from New York City," Project Space, Toronto, Ontario;
 co-curated by Annie Herron and Stefan Schmuhl
 "Cross Pollination," Holland Tunnel Gallery, Brooklyn, NY / Los Angeles Arboretum, Los Angeles, CA
- 2000 "Selections," Eyewash, Brooklyn, NY
 "Photographic Imagination," Here Here Gallery, Cleveland, OH
 "I Saw Stars," Momenta Art, Brooklyn, NY (member of Small Hat Fancy collaborative)
 "Two Marks," Wall Space, New York, NY
- 1999 "18th Annual Metro Show," City Without Walls, Newark, NJ
 "Crest Hardware Show," Crest Hardware, Brooklyn, NY
 "Souvenirs/Documents: 20 Years," PS122 Gallery, New York, NY
 "Valentine '99," Eyewash, Brooklyn, NY
- 1998 PS122 Gallery, New York, NY
 "A Skowhegan Decade," David Beitzel Gallery, New York, NY
- 1997 "10" x 10", Beyond Baroque, Venice, CA
- 1996 "Benefit Show," PS122 Gallery, New York, NY
- 1995 "Lookin' Good Feelin' Good," 450 Broadway Gallery, New York, NY
 "X-Sightings," Anderson Gallery, Buffalo, NY
- 1994 "U-Haul Show," New York, NY (in a rental truck)
 co-curated with Michael Ashkin, Leslie Brack, Gina Manola, Martin Ohlin, Jeanne Tremel
 "New Talent 2," Contemporary Art Workshop, Chicago, IL
 Gallery 2, School of the Art Institute of Chicago, Chicago, IL
- 1993 "Opening Pandora's Box," Gallery 2, School of the Art Institute of Chicago, Chicago, IL
 Chicago Printmakers Collaborative, Chicago, IL
- 1992 Chicago Printmakers Collaborative, Chicago, IL
 "Ear Witness," Gallery 2, School of the Art Institute of Chicago, Chicago, IL
- 1991 "Amalgamations," Gallery 2, School of the Art Institute of Chicago, Chicago, IL

BIBLIOGRAPHY:

- Newhall, Edith, *The Philadelphia Inquirer*, May 29, 2011
http://articles.philly.com/2011-05-29/news/29597119_1_paintings-reflections-photographs/2
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 (http://www.thenewyorkoptimist.com/StephanFowlkesChelseaReviewJan18_2010.html)
- Maine, Stephen, "Dateline Brooklyn," artnet.com, April, 2005
 (<http://www.artnet.com/magazine/reviews/maine/maine4-15-05.asp>)
- Cotter, Holland, *Art in Review*; '4-Squared,' *The New York Times*, Feb. 7, 2003
 (<http://www.nytimes.com/2003/02/07/arts/art-in-review-4-squared.html?scp=1&sq=Masyga&st=cse>)
- Sweeten, Natasha, "A Time to Build," Feb., 2002
 (<http://www.wburg.com/0202/arts/masyga.html>)
- Garcia-Fenech, Giovanni, "Brooklyn Spice," artnet.com, Jan. 5, 2001
 (<http://www.artnet.com/magazine/reviews/garcia-fenech/garcia-fenech1-5-01.asp>)
- Youens, Rachel, "The Local Scene," *The Brooklyn Rail*, Dec./Jan. 2000-2001, p. 16
- Cotter, Holland, "For Hikers Seeking Art, Brooklyn Is a Left Bank," *The New York Times*, Dec. 15, 2000, p. E39
 (<http://www.nytimes.com/2000/12/15/arts/art-review-for-hikers-seeking-art-brooklyn-is-a-left-bank.html>)